

Watercolour **technique basics I**

水彩技法基础 I

Name:

Wet-on-dry

湿碰干

Add paint to your brush, and add it to dry paper, like normal.

像平常一样, 将颜料添加到画笔中, 然后将其添加到干纸上。

Mix different colours while you work.

工作时混合不同的颜色

Pointillism (dots and dashes)

点画法(点和划)

Add paint to dry paper using dabs and short brushstrokes.

使用轻拍和短笔触将颜料添加到干纸上

Mix different colours while you work.

工作时混合不同的颜色

Lines

线路

Add paint to dry paper using thick/thin and short/long lines.

使用粗/细和短/长线在干纸上添加油漆。

Mix different colours while you work.

工作时混合不同的颜色

Watercolour **technique basics II**

水彩技法基础二

Name:

Dry brush

干的笔刷

Use scrap paper or paper towel to get the extra paint off of your brush, then make scratchy lines on dry paper

用废纸或纸巾擦掉画笔上多余的油漆，然后在干纸上画出粗糙的线条

Mix different colours while you work.

工作时混合不同的颜色

Flooding (for smoothness)

洪水(为了平滑)

Paint the box carefully and quickly with a layer of clean water. Then add paint and lightly smooth it out.

用一层干净的水仔细快速地在盒子上涂漆，然后添加油漆并轻轻抹平。

Wet-on-wet

湿碰湿

Put down an area of wet paint, and then add areas of different colours before it dries.

放下一块未干的油漆，然后在干燥前添加不同颜色的区域。